

THE IMPOSSIBLE DREAM

(THE QUEST)

from *Man of La Mancha*

Words by JOE DARION

Music by MITCH LEIGH

Not too slow (Tempo di Bolero)

DON QUIXOTE:

To

The first system of the musical score. It features a vocal line for Don Quixote and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'To'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and consists of eighth-note triplets in both hands. A red letter 'B' is written above the vocal staff.

The second system of the musical score. The vocal line continues with the lyrics 'dream the im-pos-si-ble dream, To fight the un-beat-a-ble'. The piano accompaniment continues with eighth-note triplets. A red squiggle is written above the vocal staff.

The third system of the musical score. The vocal line continues with the lyrics 'foe, To bear with un-bear-a-ble sor-row, To'. The piano accompaniment continues with eighth-note triplets. Red squiggles are written above the vocal staff.

run _____ where the brave dare not go; _____ To right _____ the un-right-a-ble

wrong, _____ To love, _____ pure and chaste, from a -

far, _____ To try, _____ when your arms are too wear-y, _____ To

reach _____ the un-reach-a-ble star! This is my

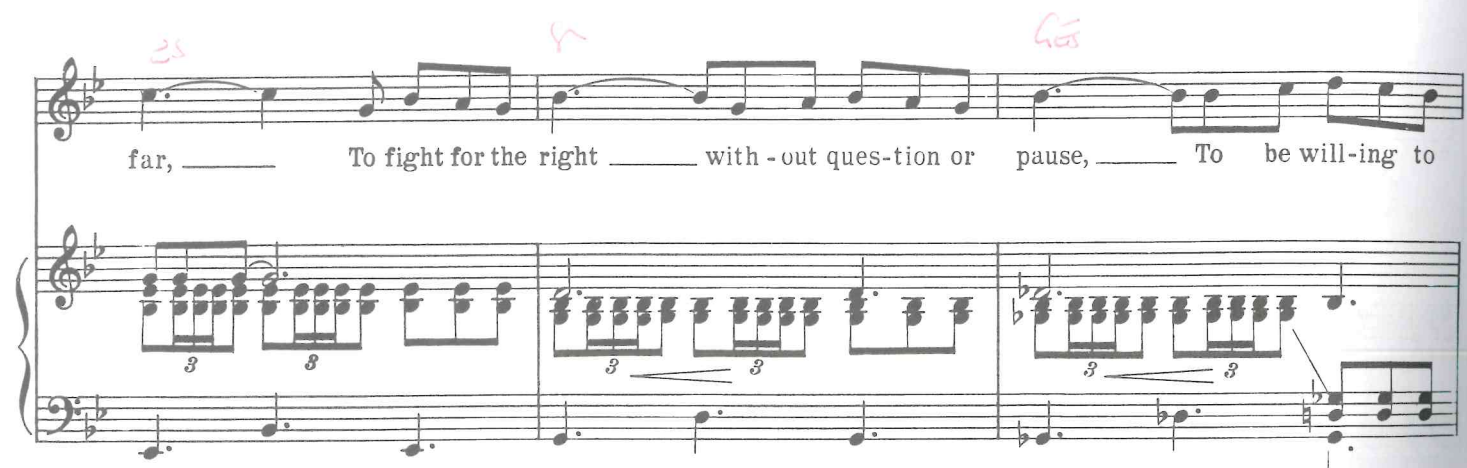
B

Quest _____ to fol-low that star, _____ No mat-ter how hope-less, _____ no mat-ter how



es

far, _____ To fight for the right _____ with-out ques-tion or pause, _____ To be will-ing to



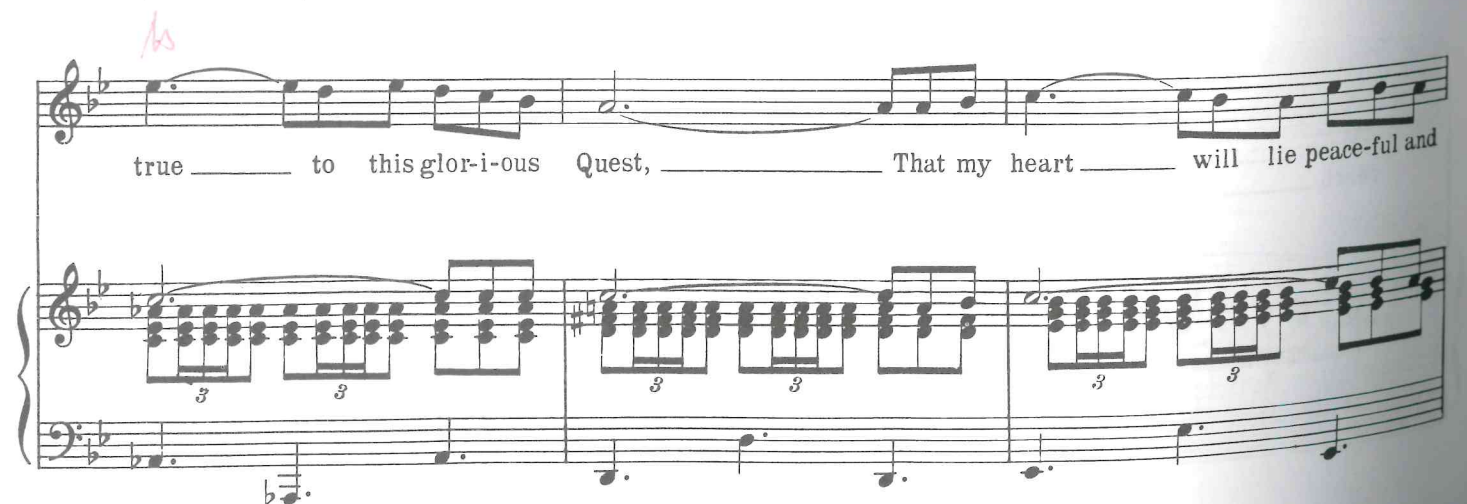
B

march in - to hell for a heav-en-ly cause! _____ And I know, _____ if I'll on-ly be



b

true _____ to this glor-i-ous Quest, _____ That my heart _____ will lie peace-ful and



calm _____ when I'm laid to my rest. And the world _____ will be bet-ter for

this, _____ That one man, _____ scorned and cov-ered with scars, _____ Still _____

strove, _____ with his last ounce of cour-age, _____ To reach _____ the un-reach-a-ble

Allargando (in ♩)

colla parte

a tempo

stars! _____

rit.

rit.

sfz